

# Bachelor of Fine Arts in Visual Art

## Bachelor of Fine Arts in Visual Art

The Bachelor of Fine Arts in Visual Art is a four-year, 120 credit hour degree program. The first year is spent in foundations courses where students focus on the development of their creative and technical skills. After the foundation year, students can pursue the BFA in Visual Art degree that encompasses Drawing/Painting, Expanded Media, Printmaking, and Sculpture or select to concentrate in several degree concentration areas listed below.

B.F.A. Ceramics

B.F.A. Metalsmithing/Jewelry

B.F.A. Textiles/Fibers

B.F.A. Visual Art Education

The intent is for students to explore a variety of mediums in order to determine how they would like to focus their advanced studies. In addition, fundamental concepts and strategies of artmaking are reinforced, even as new techniques and approaches from various disciplines are introduced.

## First-Year Preparation

The first year foundations courses for the B.F.A., B.A., and B.A.E. degree include 10 hours of foundations studio, 6 hours of English, and 6 hours of Art History coursework.

Code	Title	Hours
<b>Foundations</b>		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 105	Visual Art Seminar	1
<b>English</b>		
ENGL 101	Composition	3
ENGL 102	Critical Reading and Writing	3
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval	3
HA 151	History of Western Art: Renaissance to Contemporary	3

## Undergraduate Admission

### Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (<http://credittransfer.ku.edu/>) website.

## Bachelor of Fine Arts in Visual Art Degree Requirements

The Department of Visual Art offers the B.F.A. in Visual Art, including the areas of Ceramics, Drawing, Expanded Media, Metalsmithing/Jewelry, Painting, Printmaking, Sculpture, Textiles/Fibers, and Visual Art Education. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. In addition to the 10-hour foundations requirement, a minimum of 51 hours in departmental courses is required, including 2 semesters of Senior Seminar (except the Visual Art Education concentration).

The Department of Visual Art reserves the right to retain examples of student work and to use images of student work on internet websites and for university publication purposes.

## B.F.A. Major Requirements

Code	Title	Hours
<b>Foundations Studies</b>		
ART 101	Drawing I	3
ART 101 is a required course, BDS 103 accepted only for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval Fall Only	3
or HA 100 Introduction to Western Art History		
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
Non-Western History of Art		3
BFA General students must choose one of the following to cover Non-Western Art History.		
HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 385/585	The Art of Buddhism	

HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
HA 677	African Design	
Art History 1900-1945		3
BFA General students must choose one of the following courses covering Art History from 1900-1945:		
HA 343/543	Special Study in 20th/21st-Century Art: _____	
HA 353	Modern and Contemporary African Art	
HA 363	Modern Korean Art and Culture	
HA 370/570	Art of the United States	
HA 371/571	Modern Sculpture	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 380/580	History of Photography	
HA 564	European Art, 1900-1945	
HA 567	Contemporary Art	
Art History 1945 - Present		3
BFA General students must choose one of the following courses covering Art History from 1945-present:		
HA 343/543	Special Study in 20th/21st-Century Art: _____	
HA 353	Modern and Contemporary African Art	
HA 363	Modern Korean Art and Culture	
HA 370/570	Art of the United States	
HA 371/571	Modern Sculpture	
HA 380/580	History of Photography	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism	
HA 567	Contemporary Art	

## Electives

- Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Code	Title	Hours
<b>Visual Art Core Courses</b>		<b>15</b>
Select 5 courses from 5 of the following 7 listed options. The Fundamental (100 level) courses can be taken concurrently with other 200+ level courses in any studio area.		
Painting		
ART 120	Fundamentals of Painting	
or any PNTG course		
Printmaking		
ART 121	Fundamentals of Printmaking	
or any PRNT course		
Sculpture		
ART 122	Fundamentals of Sculpture	
or any SCUL course		
Expanded Media		

ART 123	Fundamentals of Expanded Media	
or any EXM course		
Ceramics		
ART 131	Fundamentals of Ceramics	
or any CER course		
Metalsmithing / Jewelry		
ART 132	Fundamentals of Metalsmithing/Jewelry	
or any METL course		
Textiles / Fibers		
ART 133	Fundamentals of Fibers	
or any TD course		
<b>Visual Art Required Electives</b>		
Satisfied by 18 hours selected from the Visual Art Department (ART, CER, DRWG, EXM, METL, PNTG, PRNT, SCUL, TD, VAE)		18
<b>Studio Electives</b>		
Satisfied by 9 hours of studio coursework selected from any course with the following subject code - ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD		9
<b>Senior Studio Requirements</b>		
Prerequisite: 30 hours of studio art courses.		
ART 540	Professional Activities Seminar (this course is recommended in the third year)	3
ART 650	Senior Seminar I	3
<b>Capstone Course</b>		
ART 660	Senior Seminar II	3

## Ceramics Concentration

Code	Title	Hours
<b>Foundations Studies</b>		
ART 101	Drawing I	3
ART 101 is a required course, BDS 103 only accepted for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval Fall Only	3
or HA 100 Introduction to Western Art History		
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
<b>Non-Western History of Art</b>		
HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	

HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 536	Islamic Art and Architecture in Africa	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
HA 677	African Design	
CER 510	History of Ceramics	
Art History Elective (Upper Level)		3
Select any 300+ level HA course		

Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

## Major Requirements - Ceramics Concentration

The ceramics concentration requires 51 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
<b>Ceramics</b>		
ART 131	Fundamentals of Ceramics	3
or CER 208	Ceramics I	
CER 301	Concepts and Methods: Wheel Throwing	3
CER 302	Concepts & Methods: Hand Building	3
CER 402	Mold Making and Slip Casting	3
CER 403	Advanced Topics in Ceramics	3
CER 504	Kilns	3
CER 505	Clay and Glaze Formulation	3
CER 515	Advanced Ceramics I	3
CER 520	Advanced Ceramics II	3
<b>Studio Electives</b>		
Satisfied by 15 hours of studio coursework selected from any course with the following subject code - ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD		15
<b>Senior Studio Requirements</b>		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
<b>Capstone Course</b>		
ART 660	Senior Seminar II	3

## Metalsmithing/Jewelry Concentration

Code	Title	Hours
<b>Foundation Studies</b>		
ART 101	Drawing I	3
ART 101 is a required course, BDS 103 only accepted for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval Fall Only	3
or HA 100	Introduction to Western Art History	
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
<b>Non-Western History of Art</b>		
HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 536	Islamic Art and Architecture in Africa	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
HA 677	African Design	
Art History Electives (Upper Level)		6
Select 6 hours of 300+ HA coursework (excluding HA 300) . Metalsmithing/Jewelry students may take METL 504: A History of Jewlery for 3 hours credit.		
Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.		

## Major Requirements - Metalsmithing/Jewelry Concentration

The metalsmithing/jewelry concentration requires 51 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
<b>Metalsmithing/Jewelry</b>		
ART 132	Fundamentals of Metalsmithing/Jewelry	3
METL 301	Introduction to Casting for Jewelry	3
METL 360	Hollowware	3
METL 362	Metalsmithing	3
METL 363	Intermediate Jewelry	3
METL 364	Enameling	3
METL 515	Advanced Metals I	3
METL 520	Advanced Metals II	3
<b>Studio Electives</b>		
Satisfied by completing 18 hours of studio coursework selected from any course with the following subject code - ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD		18
<b>Senior Studio Requirements</b>		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
<b>Capstone Course</b>		
ART 660	Senior Seminar II	3

## Textiles/Fibers Concentration

Code	Title	Hours
<b>Foundations Studies</b>		
ART 101	Drawing I	3
ART 101 is a required course, BDS 103 is only accepted for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 103 is a required course, BDS 101 is only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval Fall Only	3
or HA 100	Introduction to Western Art History	
HA 150 is a required course, HA 100 is only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
<b>Non-Western History of Art</b>		
HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	

HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 536	Islamic Art and Architecture in Africa	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
HA 677	African Design	
Art History Elective (Upper Level)		3
Select from any 300+ HA course		

## Major Requirements - Textiles/Fibers Concentration

The textiles/fibers concentration requires 51 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
<b>Textiles/Fibers Courses</b>		
ART 133	Fundamentals of Fibers	3
TD 313	Fiber Forms	3
TD 314	Introduction to Weaving	3
TD 315	Textile Handprinting and Resist Processes	3
TD 316	Screenprinting Textiles	3
TD 515	Advanced Textiles/Fibers I	3
TD 520	Advanced Textiles/Fibers II	3
Intermediate / Advanced Textiles Electives		6
TD 401	Weave Structures	
TD 402	Techniques in Weaving	
TD 403	Intermediate Textile Printing	
TD 404	Surface Design	
TD 506	Advanced Fiber Forms	
TD 514	Advanced Techniques in Weaving	
<b>Studio Electives</b>		
Satisfied by 15 hours of studio coursework selected from any course with the following subject code - ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD		15
<b>Senior Studio Requirements</b>		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
<b>Capstone Course</b>		
ART 660	Senior Seminar II	3

## Visual Art Education Concentration

Code	Title	Hours
<b>Foundation Studies</b>		
ART 101	Drawing I	3
ART 101 is a required course, BDS 103 accepted only for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar (May be waived with advisor recommendation for transfer students or students who have completed 30 credits in residence at KU)	1
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval Fall Only	3
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
Non-Western History of Art		3
BFA students must choose one of the following to cover Non-Western Art History.		
HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
HA 677	African Design	
Art History 1900-1945		3
BFA students must choose one of the following courses covering Art History from 1900-1945:		
HA 343/543	Special Study in 20th/21st-Century Art: _____	
HA 353	Modern and Contemporary African Art	
HA 363	Modern Korean Art and Culture	
HA 370/570	Art of the United States	
HA 371/571	Modern Sculpture	

HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 380/580	History of Photography
HA 564	European Art, 1900-1945
HA 567	Contemporary Art
Art History 1945 - present	
3	
BFA students must choose one of the following courses covering Art History from 1945-present:	
HA 343/543	Special Study in 20th/21st-Century Art: _____
HA 353	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 370/570	Art of the United States
HA 371/571	Modern Sculpture
HA 380/580	History of Photography
HA 588/588	Modern and Contemporary Visual Arts of Japan
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 567	Contemporary Art

## Major Requirements - Visual Art Education Concentration

The Visual Art Education concentration requires 43 studio hours and 42 art education hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.75 KU junior/senior grade-point average in the major.

Code	Title	Hours
<b>Studio Coursework</b>		<b>15</b>
15 credits taken at the 100-200 level		
Six credits of PNTG, PRNT, or TD courses		
Six credits of CER, METL, or SCUL courses		
Three credits of EXM or PHTO courses (Photography based EXM courses may be used with approval of the department)		
<b>Jr/Sr Studio Coursework</b>		<b>18</b>
18 credits of ART, DRWG, PNTG, PRNT, CER, SCUL, METL, TD, EXM, or PHTO courses taken at the 300 level and above		
<b>Professional Preparation in Art Education</b>		
VAE 320	Instruction and Curriculum I	3
VAE 395	Community Collaborations in Art Education	3
VAE 430	Curriculum and Teaching Processes in Art Education	5
<b>Capstone Course</b>		
VAE 500	Student Teaching	9
or VAE 599	Community Based Project in Art Education	
<b>Licensure Coursework</b>		
ELPS 250	Education and Society	3
C&T 235	Cultural Diversity, Equity, and Inclusion in K-12 Schools	3
C&T 301	Educational Technology in Elementary-Middle Education	3
or C&T 302	Educational Technology in Middle/Secondary Education	
EPSY 306	Development and Learning of the Adolescent	3
or ABSC 160	Introduction to Child Behavior and Development	

SPED 326	Teaching Exceptional Children and Youth in General Education	3
C&T 359	Literacy in the Content Areas	1
ELPS 537	The Governance and Organization of Schools	3
EPSY 320	Basics of Classroom Assessment	1
EPSY 520	Classroom Assessment	2

Sample 4-year plans for the Bachelor of Fine Arts in Visual Art can be found here: BFA in Visual Art (<https://catalog.ku.edu/arts/visual-art/bfa-visual-art/bfa-visual-art/>), concentration in Ceramics (<https://catalog.ku.edu/arts/visual-art/bfa-visual-art/bfa-in-visual-art-with-concentration-in-ceramics/>), concentration in Metalsmithing/Jewelry (<https://catalog.ku.edu/arts/visual-art/bfa-visual-art/bfa-in-visual-art-with-concentration-in-metalsmithing-jewelry/>), concentration in Textile/Fibers (<https://catalog.ku.edu/arts/visual-art/bfa-visual-art/bfa-in-visual-art-with-concentration-in-textile-fibers/>), concentration in Visual Art Education (<https://catalog.ku.edu/arts/visual-art/bfa-visual-art/bfa-in-visual-art-with-concentration-in-visual-art-education/>) or by using the left-side navigation.